

Farinelli



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[Author](#) **Carlo Maria Michelangelo Nicola Broschi**
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[Br](#) (1705–1782)

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Farinelli (24 January 1705 - 16 September 1782) was the [stage name](#) of **Carlo Maria Michelangelo Nicola Broschi**, celebrated [Italian castrato](#) singer of the 18th-century baroque opera and one of the greatest singers in the history of opera.



Carlo Maria Michelangelo Nicola Broschi



Farinelli. Engraving by engraving by Joseph Wagner (1706–1780) after a painting by Jacopo Amigoni (1682–1752)

Works

- *Ossequiosissimo ringraziamento*
- *La partenza*
- *Orfeo* – with Riccardo Broschi
- Recitative: *Ogni di piu molesto dunque*
- Recitative: *Invan ti chiamo*
- Aria: *Io sperai del porto in seno*
- Aria: *Al dolor che vo sfogando*
- Aria: *Non sperar, non lusingarti*

- Aria: *Che chiedi? Che brami?*

Works about Farinelli

- [Anecdotes and character of Farinelli \(from "The Westminster Magazine" 1777\)](#), originally from John Hawkins: *A general history of the science and practice of music* (1776), contains comments on his connections with painter Jacopo Amigoni who painted several paintings of this singer
- [Entry on Bernardi, Francesco in the Complete Encyclopaedia of Music](#)



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