Possibly non-existent constructs. See also: presence, identity, trust.

### dragons of eden

Carl Sagan and Anne Druyan. Speculations on the Evolution of Human Intelligence.



5:30pm, April 10th, 1901: Duncan Macdougall. .75 ounces: 21 grams (insensible loss: water vapour) The weight of the web. 2 ounces: 56.7 grams. (driving it requires 200 million horsepower) 100 Billion neurons. How many links?

## id & ego self

ego: "Das Ich"

Soul:

"The self-aware essence unique to a particular living being"

"The unification of one's sense of identity"

### the story we tell ourselves

Paul Broks "Into the Silent Land: Travels in Neurospychology" Soul: the story a brain tells itself.

The story informs our awareness of self. In the brain, right hemisphere.

200,000 - 500,000 years ago: introspective consciousness.

## language

Naming the world. Singing the world into existence (Bruce Chatwin: songlines). Tokens. Naming a thing gives it a soul. Naming a thing gives you power: controlling demons. Glamour (meaning magic) has the same root as grammar. Language is magic. Stories are magic.

### furious dreen ideas

Juxtaposition of tokens = imagination.

### fray.com

## blogging

Confessional. Laugh. Cry. A piece of soul. Good music "from the soul". Good blogging too.

# upcoming.org del.icio.us adactio.com

flickr.com

Fragmentation.
Pulling it together: widgets?

#### elsewhere.adactio.com

tweets

songs

### photos narrative

links

blog posts

The ongoing story I tell myself... and the world. When I travel, it's on Dopplr, Twitter, Flickr and my blog. (I could even tell an untrue story...) All timestamped. All available via RSS.

## lifestream.adactio.com

Colour coded snapshot. Wordpress plug-in. iStalkr. Lifestream blog. Tools: Jaiku, Yahoo Pipes. Fleeting. Temporary.

### provenance

Gavin Bell. Antiques.

Add me on Twitter: but who are you? What's your provenance.

## infovore.org /talks/

Tom Armitage. Reboot 8: long-term narrative; blog migration.

### avalonstar.com

Bryan Veloso: disappointing erasing of provenance. Praise Google and archive.org.

I will return to the idea of provenance in a moment.

## the third policeman

Flann O'Brien (Miles Na Gopaleen): Bicycles and people exchanging molecules: the moral question. Physical objects taking on some of our soul (essence, identity). Cars, Macs, mobile phones (the toilet dilemma).

Protrusions of the soul.

## avatar demon

Neal Stephenson: Snowcrash. The Metaverse built by the Global Multimedia Protocols Group.

Philip Pullman: His Dark Materials. Animal representation of the soul.

Avatars: Second Life.

Demons: Nabaztag, Availibot.

## gaming

Interactive narrative. Will Wright. Good games feel open-ended. Bad games feel restricted. Play (like language) is part of what makes us human: another form of storytelling.

## world of warcraft

#### Collaborative.

Now we're moving beyond the individual (soul) to the collective (society). Each individual in this society has provenance (history, experience) and a demon (avatar).

## myspace twitter dopplr SOCIAI last.fm jaiku flickr facebook

Social networks.
Walled gardens.
Web 2.0 = open data (APIs, RSS) but not relationships.
Jaiku is superior to Twitter, but I want all my friends.

### rel attribute

the relationship from the current document to the anchor specified by the href attribute

```
k rel="stylesheet" href="foo.css" />
<a rel="help" href="foo.htm">help</a>
```



```
<a rel="friend met colleague" href="http://suda.co.uk/"> Brian Suda </a> <a rel="friend met co-worker" href="http://andybudd.com/"> Andy Budd </a>
```

Microformat. Ludicrously simple. Makes relationships explicit.



```
<a rel="me" href="http://flickr.com/photos/adactio"> hyphotos/adactio"> My photos</a> <a rel="me" http://flickr.com/photos/adactio"> http://flickr.com/photos/adactio</a>
```

<a rel="me" href="http://del.ico.us/ adactio"> My links</a>

OpenID can solve the sign-in issue. XFN (and hCard) can solve identity relationship consolidation. Mix them and you've got truly open data that can flow from app to app without an API.

### idsix.com

Gavin Bell's code. A mixture of scraping (with XPath) and parsing (microformats).

## SOCIA gaming (6) provenance

### bud.com passivelymultiplayer.com

Justin Hall.

PMOG: Passively Multiplayer Online Game.

Surfing the web gives provenance. Using that for fun and profit.

But let's take it further...

### 060

#### strength del.icio.us dexterity last.fm stamina twitter experience flickr

Online publishing = hacking and slaying. Let's do something with all those experience points. Let's make a game.

## london 2007-06-16 hack day

Hacking is social.

### kthxbail



## jeremy keith http://adactio.com